

The Scientific Editors and Editorial Committee of the journal *Cadernos Metr pole* invite researchers from areas of knowledge that approach the urban and regional issue to send texts to the organization of volume 21, number 46, about the theme

### **Contemporary urban activism: resistances and insurgences against the neoliberal urban organization**

Neoliberal globalization has been producing profound effects on the accelerated expansion process of the planet's urbanization. Although there are significant differences between central and peripheral countries, this new phase of post-Fordist capitalist accumulation is marked by the financialization of the world economic order with spatial-temporal restructuring effects. The growing commodification of urban/metropolitan spaces and the transformation of welfare systems linked to the right to the city into financial assets are world evidences, although they occur in an unequal yet combined way in national and local contexts. Private appropriation and capture of public spaces, as well as processes of increase in sociospatial segregation phenomena, gentrification, peripheralization, environmental aggression and selectivity in access to public goods and services, are enabled by the adoption of urban entrepreneurship in the State's management and by the construction of urban regimes or sociopolitical coalitions to facilitate real estate investments as a new way out of the world capitalist crisis. The city-commodity is a real trend in the production of the urban space, with reflexes on daily sociability, especially in large cities and metropolitan regions.

This trend, although hegemonic, is not unilateral. Although the ongoing transformations negatively affect civic culture, associations and the creation of social capital, they also produce contradictions and conflicts of different natures. Thus, in addition to several agents that persist in actions grounded on the inclusive and democratic logic of the right to the city and to citizenship (in the sphere of political, party, state and cultural systems), it is possible to perceive the emergence of a new type of actions that can represent resistances against the ultraliberal urban order. Side by side with traditional thematic social movements (for example, housing and transportation), a variety of forms of social action has been emerging in Brazil and in the world, as well as distinct repertoires used by different actors that can be gathered under the general notion of public use of cities. The 2008 world capitalist crisis and the cycle of rallies that began in 2013 in Brazil have triggered a new stage in the field of urban social movements. The plural, diversified and heterogeneous character of the agendas and engagement of groups and social classes characterizes a new urban activism.

This issue of *Cadernos Metr pole* is dedicated to studies on action repertoires, agendas and construction of narratives by means of activism cases that represent resistances and insurgences at this moment of profound transformations in the production and use of the urban space. The publication will be one more contribution made by *INCT Observat rio das Metr poles* to explain, understand and reflect on successes and limits of different forms of collective action linked to the right to the city.

**deadline to send manuscripts: MARCH 15, 2019**

## **INSTRUCTIONS TO THE AUTHORS**

### **SCOPE AND EDITORIAL POLICY**

The Journal *Cadernos Metr pole* is published three times a year and focuses on the debate on issues related to urbanization processes and the different forms that the urban question assumes in the contemporary reality. It is targeted at the academic community in general, especially the areas of Architecture and Urbanism, Urban and Regional Planning, Geography, Demography and Social Sciences.

The Journal publishes texts authored by researchers and scholars who study urban themes and discuss the effects of socio-spatial transformations on the conditioning of the cities' political-

institutional system, and also challenges to the adoption of management models based on urban governance. The Journal does not publish texts authored by undergraduate students.

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## **CALL FOR PAPERS**

The Journal *Cadernos Metr pole* has a thematic nucleus, with a specific Call for Papers, and a nucleus of free themes related to the areas mentioned above. Thematic texts must be sent within the established deadline and must comply with the requirements of the Call for Papers, while free texts are received by the journal continuously.

The papers can be written in Portuguese, Spanish, English or French.

Papers submitted to *Cadernos Metr pole* must be sent through the system in the following way: (1) if the authors are not enrolled in the system, please click here; (2) in the enrolment file, the following spaces must be filled in: name, e-mail and institution (tenure). In the space "Summary of Biography", please include the highest title, place of work and function of each author; (3) after the enrolment, the author must access the system by clicking here.

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## **EVALUATION OF PAPERS**

Papers received for publication must be original and will be submitted to the appreciation of the members of the Editorial Board and of ad hoc consultants, who will issue their opinions. The papers will receive two evaluations and, whenever necessary, a third one. The anonymity of authors and reviewers is respected.

The Scientific Editors and the Editorial Committee are in charge of the final selection of the texts that were recommended for publication by the reviewers, taking into account their academic-scientific consistency, clearness, relevance, originality and opportune discussion of the theme.

## **COMMUNICATION WITH AUTHORS**

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- abstract with 120 (one hundred and twenty) words at the most, in Portuguese or in the language in which the paper was written, and another one in English, with indication of 5 (five) keywords in Portuguese or in the language in which the paper was written, and in English;
- text keyboarded in Word, space 1.5, font Arial size 11, margin 2.5; the text must have 20 to 25 pages at the most, including tables, graphs, figures, and bibliographic references; images must be sent in TIF format, with minimum resolution of 300 dpi and maximum width of 13 cm;
- bibliographic references following the instructions below rigorously:

### Books

AUTHOR or EDITOR (ed.) (year of publication). *Title of the book*. City of publication, Publishing house.

**Example:**

CASTELLS, M. (1983). *A questão urbana*. Rio de Janeiro, Paz e Terra.

### Book chapters

CHAPTER'S AUTHOR (year of publication). "Title of the chapter". In: BOOK'S AUTHOR or EDITOR (ed.). *Title of the book*. City of publication, Publishing house.

**Example:**

BRANDÃO, M. D. de A. (1981). "O último dia da criação: mercado, propriedade e uso do solo em Salvador". In: VALLADARES, L. do P. (ed.). *Habituação em questão*. Rio de Janeiro, Zahar.

### Papers published in journals

PAPER'S AUTHOR (year of publication). Title of the paper. *Title of the journal*. City, journal's volume, journal's issue, paper's initial and final page.

**Example:**

TOURAINÉ, A. (2006). Na fronteira dos movimentos sociais. *Sociedade e Estado. Dossiê movimentos sociais*. Brasília, v. 21, n.1, pp. 17-28.

### Papers presented in scientific events

PAPER'S AUTHOR (year of publication). Title of the paper. In: NAME OF CONGRESS, number, year, place where it was held. Title of the publication. City, Publishing house, initial and final pages.

**Example:**

SALGADO, M. A. (1996). Políticas sociais na perspectiva da sociedade civil: mecanismos de controle social, monitoramento e execução, parcerias e financiamento. In: SEMINÁRIO INTERNACIONAL ENVELHECIMENTO POPULACIONAL: UMA AGENDA PARA O FINAL DO SÉCULO. *Anais*. Brasília, MPAS/SAS, pp. 193-207.

### Theses, dissertations and monographs

AUTHOR (year of publication). *Title*. Doctoral dissertation or Master's thesis. City, Institution.

**Example:**

FUJIMOTO, N. (1994). *A produção monopolista do espaço urbano e a desconcentração do terciário de gestão na cidade de São Paulo. O caso da avenida Engenheiro Luís Carlos Berrini*. Master's thesis. São Paulo, Universidade de São Paulo.

### Internet texts

AUTHOR (year of publication). Title of the text. Available from. Date of access.

**Example:**

FERREIRA, J. S. W. (2005). A cidade para poucos: breve história da propriedade urbana no Brasil. Available from: <http://www.usp.br/fau/deprojeto/labhab/index.html>. Access on: Sep 8 2005.